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Thesis Title	Jewish faith and its impact on modern Hebrew literature		
Year	1999AD—1420 AH		
Abstract	<p>This thesis comprises three axes distributed on three chapters.</p> <p>The first axis involves the basic and original sources of the Jewish doctrine which has been considered the greatest source of all religious doctrine , perceptions and heritage namely the Bible and the Talmud.</p> <p>The second axis deals with the details of the Jewish doctrine in the logy, prophet hood, the world to come, etc. It also tackles Jewish scared symbols that play great roles along the history of the Jews.</p> <p>The third axis reveals the great effect of the Jewish religious doctrine on the Modern Hebrew literature throughout the linguistic impact of the Bible and the Talmud, as well as the ideological impact of the details and characters of the Jewish doctrine. It also sheds light upon some literary texts (poetic and narrative) and demonstrates the religious effect on such texts.</p>		